

DRAMA AND THEATRE STUDIES

Year 4 Student Handbook (4BA DTP) 2021-2022



NUI Galway
OÉ Gaillimh



**Discipline of Drama and Theatre Studies,
School of English and Creative Arts,
O'Donoghue Centre, NUI Galway**

This handbook contains an overview of your modules for Fourth Year in Drama and Theatre Studies. For information on the following general Drama and Theatre Studies policies and guidelines, please refer to the undergraduate student handbook which contains the following information:

1. About Drama at NUI Galway
2. Staff Contacts and office hours
3. Communications
4. Feedback and evaluation
5. Modules and Structure: GY118
6. Modules and Structure: GY115
7. Credits and Workload
8. Conduct in class
9. Punctuality and Attendance
10. Extensions, Repeats and Deferrals
11. Student support services.
12. Student code of conduct.
13. Extra-curricular activity
14. Studying Abroad
15. Internships
16. Theatre outings
17. Use of Blackboard
18. Research Resources
19. Plagiarism
20. Marking Criteria for written work
21. Marking criteria for performances
22. Writing an Academic Essay
23. Common Errors in Grammar, Style, Punctuation.
24. MLA style

Who to contact

Head of Third and Fourth Year is Prof Patrick Lonergan – Patrick.lonergan@nuigalway.ie

FINAL YEAR DRAMA, THEATRE AND PERFORMANCE 2021-2022

Academic Term and Exam Dates 2021 – 2022

First Semester

Teaching – all years except 1BA	Monday, 6 th September – Friday, 26 th November 2021 (12 weeks of teaching)
Bank Holiday:	Monday, 25 th October 2021
Study Week:	Monday, 29 th November to Friday, 3 rd December 2021
Semester 1 Exams:	Monday, 6 th December – Friday 17 th December (for all other UG Years) (10 days of exams)
Christmas Holidays:	Saturday, 18 th December 2021

Second Semester

Teaching:	Monday, 10 th January – Friday, 1 st April 2022 (12 weeks of teaching)
St. Patrick's Day:	Thursday, 17 th March 2022
Easter Holidays:	Good Friday, 15 th April to Easter Monday 18 th April 2022
Field Trip:	Monday, 4 th April to Friday 8 th April 2022 (if applicable)
Study Week:	Monday, 11 th April to Friday 15 th April 2022
Bank Holiday:	Monday, 2 nd May 2022
Semester 2 Exams:	Tuesday, 19 th April to Friday 6 th May 2022 (13 days of exams)
Bank Holiday:	Monday, 6 th June 2022

Autumn Exams 2022

Bank Holiday:	Monday, 1st August 2022
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Course Structure

In the first semester, all students take DT4102 Performance Studies and DT4108 Arts Management.

Please note FM4103 Mixed Reality, Virtual Scene, a module organised by the Huston School of Film and Digital Arts, will not run for 2021/2022.

In the second semester all students take DT4107 Practice-Based Research Project and DT4101 Contemporary Irish Theatre.

TIMETABLE

SEMESTER 1

CLASS	DAY, TIME AND VENUE
DT4108 ARTS MANAGEMENT	MONDAY 11-12 AM CR1 TUESDAY 3-4 PM CR1
DT4102 PERFORMANCE STUDIES	WEDNESDAY 4-5 PM STUDIO 2 THURSDAY 3-5PM STUDIO 2

SEMESTER 2

CLASS	DAY, TIME, VENUE
DT4101 IRISH THEATRE	MONDAY 11-12 AM Studio 1 TUESDAY 3PM-4PM CR1
DT4107 THEATRE RESEARCH PROJECT	WEDNESDAY 4PM-5PM Studio 2 THURSDAY 3PM-5-M Studio 2

Teaching Staff

Please find below contact details of most of your lecturers throughout the year, this list is not yet complete and is subject to change:

MODULE	LECTURER	EMAIL	NOTES
DT4108 ARTS MANAGEMENT	Dr Mairead Ni Chroinin	Mairead.Nichroinin@nuigalway.ie	
DT4102 PERFORMANCE STUDIES	Dr Miriam Haughton & Clara Mallon	Miriam.haughton@nuigalway.ie	
DT4101 IRISH THEATRE	Lecturer to be appointed		
DT4107 THEATRE RESEARCH PROJECT	Prof. Patrick Lonergan	Patrick.lonergan@nuigalway.ie	

Course Outlines 2021-2022 Full outlines and schedules are on Blackboard.

DT4108: Arts Management

Lecturer: Dr. Máiréad Ní Chróinín

E-mail: mairead.nichroinin@nuigalway.ie

In order for the emerging or indeed the established theatre-maker to sustain a career in the arts, they require a different skillset, that of the entrepreneur or the business person. This module seeks to develop students' understanding of the context in which art is produced and received and enables them to acquire skills relevant to working in the creative and arts industries. This module therefore assists students in developing specific skills and awareness to maximise their ability to meet their career goals. This module aims to place the practical aspects of making a life as an artist in the context of wider debates and discussions in the field of arts management, cultural policy and arts activism; it therefore equips students both with the practical tools they need to begin forging their lives as artists, and the critical tools to identify, reflect on, and challenge the structures and ideologies that shape how art is created and received in Ireland and the Western world.

DT4107: Practice-based Research Project

Patrick Lonergan

In this module, students will draw together the knowledge, skills and experience they have gathered in the previous three years of study to develop and present an independent practice-based research project. Each student will formulate a research question that they will develop through scholarly research and practical tasks. They will present their ideas and process within a series of iterations of practice, culminating in a fully realised presentation. After the final presentation, students will write up their project as a research case study. The process will also be documented through short assessed written critical reflections.

DT4102 Performance Studies

Lecturer: Dr Miriam Haughton, [‘miriam.haughton@nuigalway.ie’](mailto:miriam.haughton@nuigalway.ie)

Tutor: Clara Mallon, M.A.

This course is an introduction to performance theory as utilised in the field of Performance Studies. It will extend your understanding of performance beyond its role in drama and theatre as related primarily to the role of the actor. Performance Studies is an interdisciplinary field of inquiry that combines tools and methods from theatre studies, anthropology, sociology, cultural studies, literary studies and others. Through the study of this interdisciplinary field, we will investigate the possibilities of ‘performance’ as a theoretical and methodological lens through the study of key thinkers, case studies and a practical workshop component. Students will attend two sessions per week, organised as seminars and workshops, with interplay between both. Seminar sessions will examine and evaluate the material under analysis each week..

Core Texts* Richard Schechner. Performance Studies: An Introduction. Media Editor: Sara Brady. London and New York: Routledge, 2013.

* Other readings as assigned by the instructors.

DT4101 Contemporary Irish Theatre

Lecturer: to be announced.

This course introduces students to the major figures and ideas in Irish drama from the Celtic Tiger period to the present. Focusing on both theoretical and practical approaches to the texts and methodologies under discussion, the course not only equips students to understand the present of Irish theatre, but to play an active role in shaping its future. Each week, we will carry out a workshop, putting into practice some of the techniques studied in the previous week. Each week students will have the opportunity to give a presentation on selected Irish theatre companies, and we will discuss one relevant play text.