

What is the difference between the BA in Drama, Theatre and Performance (GY118) and the BA Connect in Performing Arts Studies (GY115)?

The main difference is that GY118 offers you a degree *in* Drama and Theatre Studies with one other subject.

The BA Connect course (GY115) offers you a degree in two standard Arts subjects but provides you with the opportunity to do a very small amount of drama too.

If you are passionate about Drama and Theatre and want a formal qualification in that subject, then you are strongly advised to apply for GY118.

If, however, you are passionate about studying OTHER subjects (e.g. English and Psychology, French and Irish, and so on) but like the idea of connecting with a *small* amount of Drama as an additional feature of your degree, then you should apply for GY115.

Other key differences are outlined below.

CREDITS AND MODULES

- If you do the BA Connect degree (GY115), you will spend roughly 25% of your time in university doing Drama:
 - First Year – 3 modules (15 credits)
 - Second Year – 2 modules (10 credits)
 - Third year – 6 modules (60 credits)
 - Final year – not studied. (0 credits)
 - Total credits – 85.
- If you do the BA Degree in Drama (Gy118) you spend roughly 65% of your time in university doing Drama:
 - First Year – four modules (20 credits)
 - Second year – six modules (30 credits)
 - Third year – full time (60 credits)
 - Final year – six modules (30 credits)
 - Total credits – 140.

MODULE CONTENT

- If you do the BA Connect degree (GY115), you have opportunities to take introductory modules in:
 - Acting
 - Stage design
 - Theatre history
- If you do the BA degree in Dram (GY118), you have opportunities to take introductory modules in:
 - Acting
 - Theatre History
 - Stage design
 - Playwriting

- Contemporary theatre

However, you ALSO have opportunities to develop those skills to a more advanced level.

WHAT DO THE COURSES HAVE IN COMMON?

Students of both courses have the following opportunities:

- Access to optional modules in areas such as musical theatre, theatre for children and young audiences, and applied theatre;
- Opportunities to participate in international exchanges
- Opportunities to participate in the third year student production.
- Opportunities to work with full-time staff.
- Access to drama events including (as appropriate) working with Druid, Galway International Arts Festival, and other university partners.

HOW MUCH THEORY AND PRACTICE ARE IN THE EACH COURSE?

In both Drama programmes, theory and practice go hand-in-hand.

In our classes, there is no real difference between theory and practice. If you want to learn how to act, you have to do so up on your feet in a rehearsal room, but you also need to read books about acting. If you want to learn about theatre history, you have to read plays - but you also need to get up on your feet and see how they work in practice.

In all of our classes, in both GY115 and GY118, you will spend time in a rehearsal room engaged in practice, and will also spend time reading, carrying out your own research, and learning about the histories of theatre.